

Literacy

- Reading and writing information texts
- Writing stories, poems, diaries and letters
- Persuasive speech
- Information writing
- Reading and writing war poetry
- Drama – play scripts.
- Reading 'The Railway Children' by E. Nesbit and 'Carries War' by Nina Bawden.

Computing

- Presenting information
- Internet research
- Use data logger to record light levels for black out.

Science

- Testing the best materials for black-out curtains (linked to our Science topic of light and sound)

Art

- Propaganda posters
- Using a range of material creatively to express 'Remembrance / Peace'
- Making medals using clay.

TERMS 1 & 2

THE WORLD AT WAR

History

- The chronology of the main events of WWI and WWII
- Causes and consequences that started the wars.
- Using sources and historical artefacts to pursue a line of enquiry
- Rationing
- Air raids and evacuation
- How animals were used in wartime
- Understanding how war affected Rangeworthy, and local areas.
- Women and children during WW1 / Women's rights – Emily Davison
- Everyday life 100 years ago
- The British Empire.

YEARS 4 5 & 6

Music

- Singing WW1 songs in 'Archie Dobson's war'
- Listening to war time songs.

DT

- Designing and making Anderson shelters / WWI and WWII scenes.

Geography

- Using maps and atlases
- Bird's eye view plans

PE

- Drill lesson – when studying school 100 years ago.

SMSC

- Reflecting 'What is war?' 'How do wars start?'
- Conscientious objectors.
- Women's Rights
- Writing Peace poetry
- Remembrance – expression through poetry and art.
- How can we resolve everyday conflicts?

Other Areas

Some areas of the curriculum are taught discretely eg. Maths, PE and Science.

- Visit to STEAM museum in Swindon (Air raid experience)
- The Railway Children at Redgrave Theatre.