



Music development plan summary

Rangeworthy CE Primary school

“The sheer joy of music making can feed the soul of a school community” (New music model curriculum March 2021)

At Rangeworthy we believe that every child has the right to know what it feels like to be successful in music, to know what it feels like to be a musician. To experience the “joy” of music making and the excitement of the performing arts and live music. Developing and improving provision for music at our school will be a priority in 2025-2026. We are excited to develop this area of our curriculum, bringing our school community together through music and performance, exploring diversity, equality and legacy.

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Alex Bryant
Name of school leadership team member with responsibility for music (if different)	Bernice Webber-Brown
Name of local music hub	WEMA
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Rangeworthy school we currently use the scheme Charanga, as recommended by WEMA, as our music curriculum.

<https://wema.charanga.com/c/1356530-schemes-and-scheme-builder-overview/scheme>

We currently use the original scheme but have yet to develop a cycle and map that works for our small cohorts and mixed age range classes. Our plan is to create a new curriculum map ready for use in 2025/2026.

In 2024-2025 whole school 30 minute singing assemblies were held weekly by a member of staff who took responsibility for music. Class lessons took place weekly for 45 minutes. In addition, the following expert tuition also took place:

KS1 – West of England Music & Arts 10 week Djembe Drumming Block

KS2 –West of England Music & Arts 10 week Ukulele Block

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Rangeworthy school in the year 2024-2025 the school performed at school events and church services during the year. There was no appetite for instrumental lessons during this year. This is something the school is going to continue to promote in 2025 2026 through the music hub and will look at using pupil premium funding to ensure that pupils are able to experience a full musical offer if there are financial barriers.

In 2025 2026 a school choir will also be introduced out of lesson time.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In 2024-2025 the following music experiences took place.

The school took part in the annual leavers service at Gloucester.

Singing assemblies took place weekly.

Celebration events held at our local church with members of the community took place.

In the future

This is about what the school is planning for subsequent years.

Developing and improving the music provision and opportunities at Rangeworthy school will be a priority for 2025 2026. (Action plan can be viewed on school website)

- Create a new music curriculum map that focus on musical genres, celebrates diversity in music and works for small mixed year cohorts
- Plan a detailed programme of CPD to support teachers in teaching music through the school
- Introduce recorder tuition for KS2 pupils
- Audit of musical instruments and resource appropriately
- Take part in further enrichment opportunities (Orchestra/visit to the theatre/Young voices/school choir)
- Create more opportunities for musical performance, engaging school and local community.
- Introduce, encourage and promote an opportunity for instrumental tuition through peripatetic teachers with WEMA

Further information (optional)

- The music hub WEMA organise CPD for music leads and are in the process of developing the role of music mentors throughout South Glos.
- WEMA organise Saturday workshops and these opportunities are shared with parents and carers
- WEMA offer all the instrumental teaching opportunities